

FTALLIANCE. WEAVING
UNIVERSITIES AND COMPANIES TO
CO-CREATE FASHION-TECH
FUTURE TALENTS

RESIDENCY COMPETITION NOTIFICATION

[UAL-LCF]

FT*alliance*



Programmes Erasmus+ KA2: Cooperation for innovation and the exchange of good practices - Knowledge Alliances

Call for Proposal EAC/A03/2018

Project Title FTalliance. Weaving Universities and Companies to Co-create Fashion-Tech Future Talents

Acronym FTall

Project Grant Agreement 612662

Project reference 612662-EPP-1-2019-1-IT-EPPKA2-KA - FTall

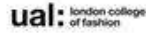
RESIDENCY COMPETITION

BYBORRE X UAL-LCF:

GAMIFYING IMPACTS FOR ONLINE PLATFORM

Jury

FULL PARTNERS



ASSOCIATE PARTNERS



Co-funded by the
Erasmus+ Programme
of the European Union

The information and views set out in this publication/website/study/report are those of the authors and do not necessarily reflect the official opinion of the European Union. Neither the European Union institutions and bodies nor any person acting on their behalf may be held responsible for the use which may be made of the information contained therein.

The submitted proposals would be evaluated by the following jury panel.

Anisha Sharma

Sustainability Researcher, BYBORRE

Anisha Sharma is a sustainability researcher at BYBORRE. BYBORRE is a textile innovation studio focused on bespoke and conscious knits. Anisha is currently performing life-cycle assessment for the yarns they use and textiles they produce along with implementing a behaviour change model internally and externally to enable better choices. She graduated from Central Saint Martins with a Master's degree in Material Futures. Having worked as a designer with various fashion designers and garment manufacturing units in India, she has extensive knowledge of how the industry works from the inside-out.

Cloé Lankhorst

Project & Community Manager (WoTO™), BYBORRE

Cloé Lankhorst is Project & Community Manager (WoTO™ Program) at BYBORRE. The Window of Textile Opportunities™ (a.k.a. WoTO™) is an experience/showroom in Amsterdam that represents a worldwide transparent ecosystem of supply chain stakeholders and industry changemakers, housing permanent exhibitions of partners including leading machine manufacturers, (raw) material suppliers, universities and other

organizations. She received a Bachelor's in Marketing, Communications & Creativity from The New School in Amsterdam including two minors, one from Amsterdam Fashion Academy and one from United International Business Schools in Tokyo. She's the first point of contact for all partnerships, events, visits and collaborations at WoTO™, either physically or digital.

Prof José Teunissen

Dean of the School of Design & Technology, UAL-LCF

Professor José Teunissen is Dean of the School of Design and Technology at London College of Fashion, UAL, and Professor of Fashion Theory. She is the principal investigator of Fashion Tech Alliance and previously lead investigator in two other around Fashion Tech European projects (E4FT and DeFINE) Next, she works as a free-lance Fashion curator. In that role she curated *Searching for the New Luxury/State of Fashion* at the Arnhem Modebiennale 2018. From 2002- 2016 she held a Professorship in Fashion Theory at ArtEZ where she established the [Centre of Expertise Future Makers](#). She is currently a board member of Dutch Creative Industries Council, IFFTI (International Federation of Fashion Technology Institutes), IAF (International Apparel Federation), Sonsbeek/State of Fashion and Fashion for Good.

Dr Michèle Danjoux

Research and Knowledge Exchange Coordinator, School of Design & Technology, UAL-LCF

Michèle Danjoux is a design practitioner, esteemed researcher, and educator with a wealth of experience in Higher Education spanning undergraduate, postgraduate and PhD levels. She is an experienced research lead and mentor. In her role as Research and Knowledge Exchange Lead at UAL-LCF, she manages staff research activity and development, and the alignment of research into teaching, and co-ordinates Knowledge Exchange related activity. Her previous academic positions include Principal Lecturer/Masters Programme Leader at De Montfort University and Senior Lecturer at Nottingham Trent University where she contributed to learning and teaching excellence. She has a PhD, awarded for her practice-based research investigations into 'Design-in-Motion: Choreosonic Wearables in Performance'.